1/14/70

Dear John,

I am disappointed not to have received a reply to my last letter. As I think you should realize, I am deeply troubled by the entire matter and its potential.

One other thing occurs to me, and that is if you have made any redistribution of either the authorization or anything else I sent you, whether or not, as some is, it is copyrighted. For example, what you saw in the ms of POST MORTEM and more added since then is.

By this I mean also what you may have duplicated of my work. The Archives says you have done this with my pictures of 399, for example.

If you have, I would like you to write each to whom you may have done this telling them it is my material, that I do not want it used in any way, with copies to me. Also, please ask them to make no further distribution and to notify you if they have, with similar letters, in each case, to anyone to whom they may have sent copies or told.

I want to re-emphasize that this is not simply a matter of this being my work, my literary property (which I regard as sufficient reason). It is something that goes much further, has other ramifications and significances.

Sincerely,

Harold Weisberg